**Greetings for Workshop of DARIAH-EU and FOSTER Plus**

Ladies and Gentlemen, dear Colleagues,

a warm welcome here in the auditorium of the Grimm-Center of the Humboldt-University! I appreciate very much, that the organization team of this workshop decided to host the workshop here – thank you very much!

Actually we have a lot of activities and endeavours to foster Open Access. We have the plan S driving the open access transformation of all scientific journals until to 2020, which are publishing the results of public funded research. We have the DEAL project aiming the open access transformation of the three biggest journal publisher ELSEVIER, Springer/Nature and Wiley - and we have further initiatives. All these activities focus the journal portfolios of commercial – mostly – big publishers. New open-access-publishers are entering the market step by step, but are afraid, that they will be pushed back by the growing budget needed for the transformation of the big competitors.

How to make the most of your publications in the humanities? Discover evolving trends in open access! The title of the workshop is focusing publishing models beyond the state of the art models of the publishing industry on the one hand. On the other hand you discuss about the challenges and the issues of open access monographs - monographs have further center stage in the humanities. In other words: The workshop will show new and unusual trends of publishing beyond the known business models of the publishing industry.

This is the big advantage of community or university presses being able to experiment with new publishing features exploiting the potentials of the digitalization. We are aware, that these experiments are outside of the market. But the may influence the further development of scientific publishing in the digital era.

I wish you an interesting and fruitful workshop about these important issues.

Thank you for your attention!