

Bridging Open Scholarship with Arts and Humanities research practices



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: a European research infrastructure consortium by researchers for researchers

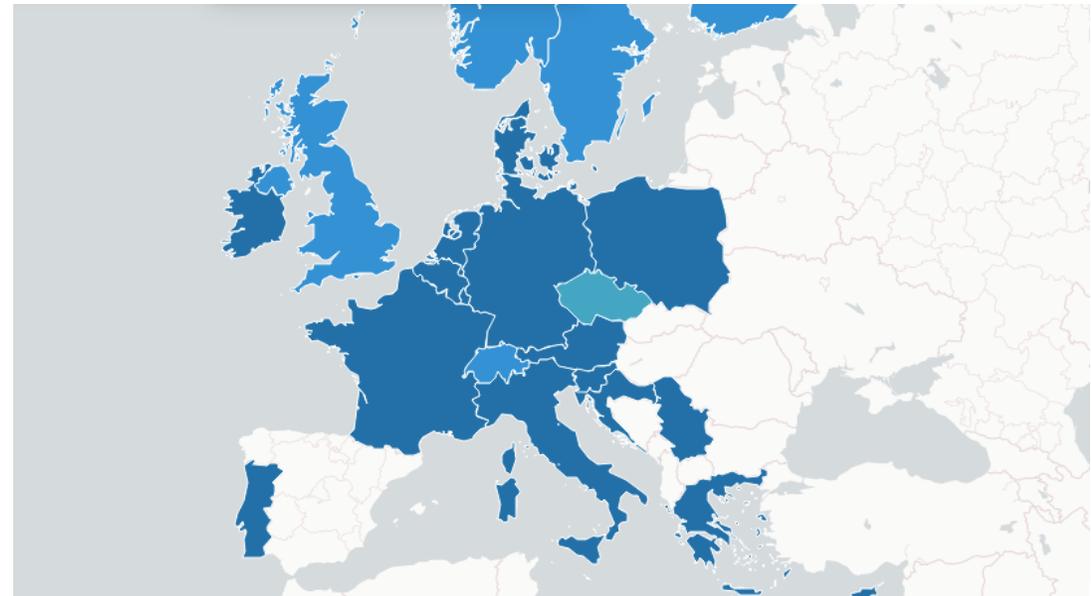
Mission: to empower arts and humanities research communities with digital methods to create, connect and share knowledge about culture and society.

- 17 member countries

Austria, Belgium, Croatia, Cyprus, Denmark, France, Germany, Greece, Ireland, Italy, Luxembourg, Malta, Netherlands, Poland, Portugal, Serbia, Slovenia

- and 11 cooperating partners

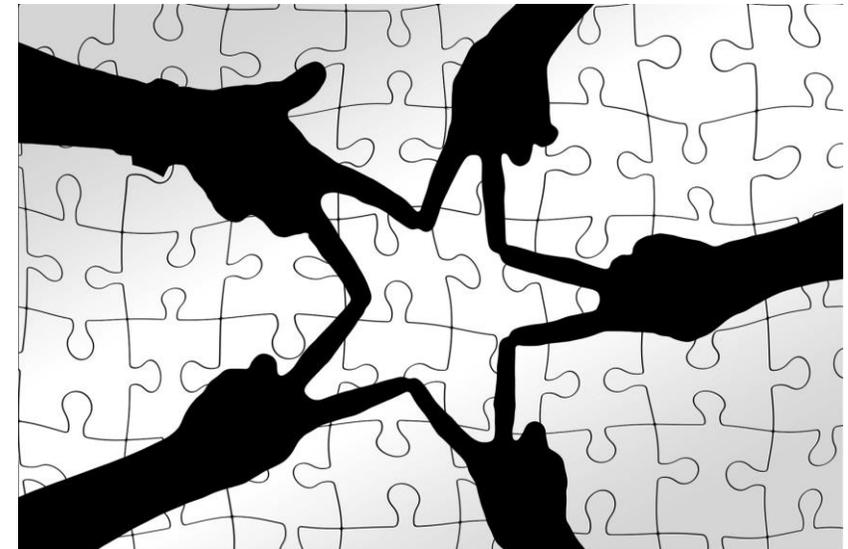
Bulgaria, Czech Republic, Finland, Hungary, Israel, Norway, Romania, Spain, Sweden, Switzerland, United Kingdom



We share...

- ...knowledge to create new connections and insight, through networking, training and projects
- ...tools to promote the work of others with similar research questions
- ...data to allow new projects to start from a higher baseline
- ...networks to build key relationships and seek funding
- ...a voice to be heard in European and national policy debates

www.dariah.eu



Questions we need to ask from ourselves...

...in paving the way of an Open Humanities agenda

How to increase the profile of humanities within the Open Science paradigm?

How to close the implementation gap between high-level principles of Open Science and community practices in the humanities?

Does Digital Humanities equal Open Science?

How open innovations from the humanities impact Open Science?

What kind of standards are we referring to?

How to identify community needs and gaps in open workflows?

How the values of Open Science manifest themselves in present-day humanities research practices..?

...and how these values help to reassess and reshape our fundamental knowledge creation mechanisms?

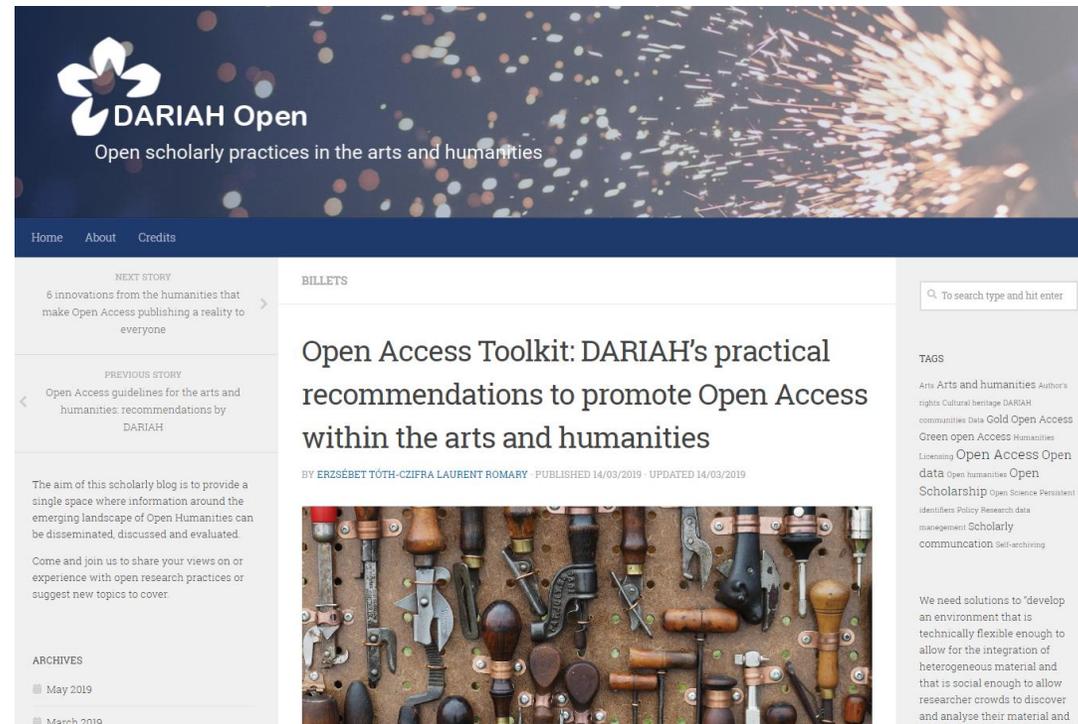
What are the barriers for establishing a culture of open sharing in the humanities?

How to make our research outputs more visible?

A way to anchor Open Science in community practices: the DARIAH Open blog

A place to explore pathways to the open research culture as they specifically pertain to research communities in the arts and humanities.

Building digital sovereignty across our networks and connecting them with fair Open Access service providers

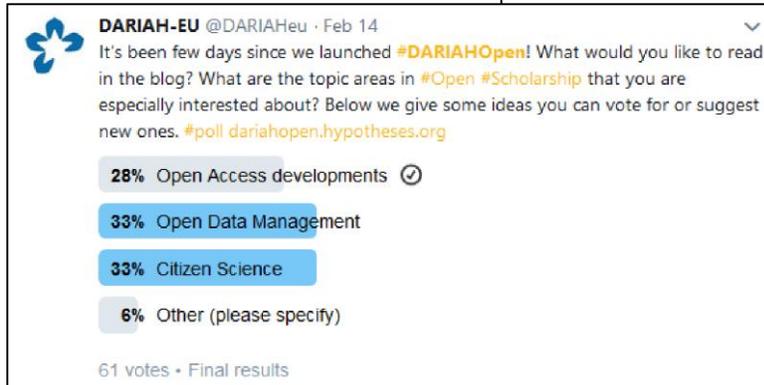
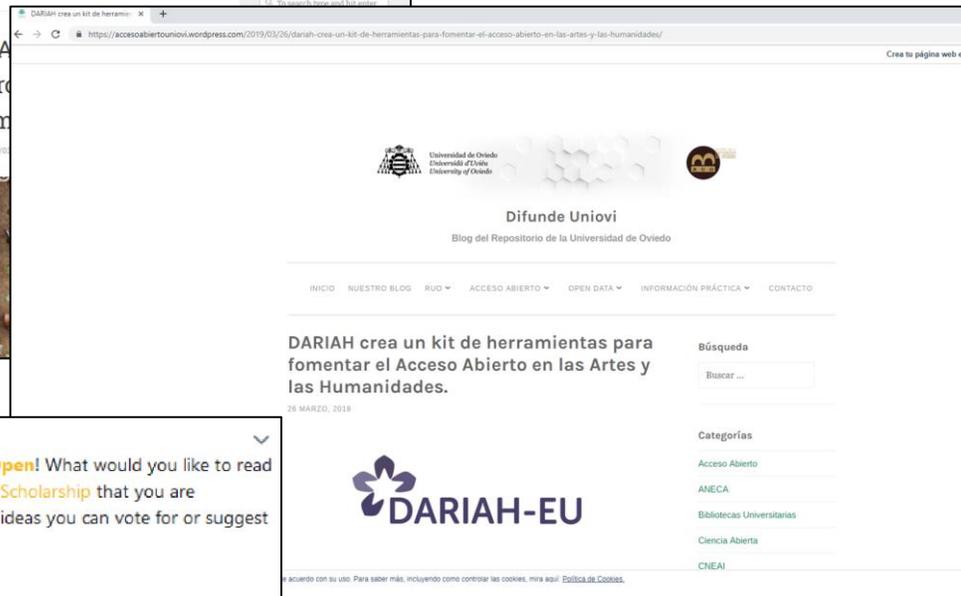
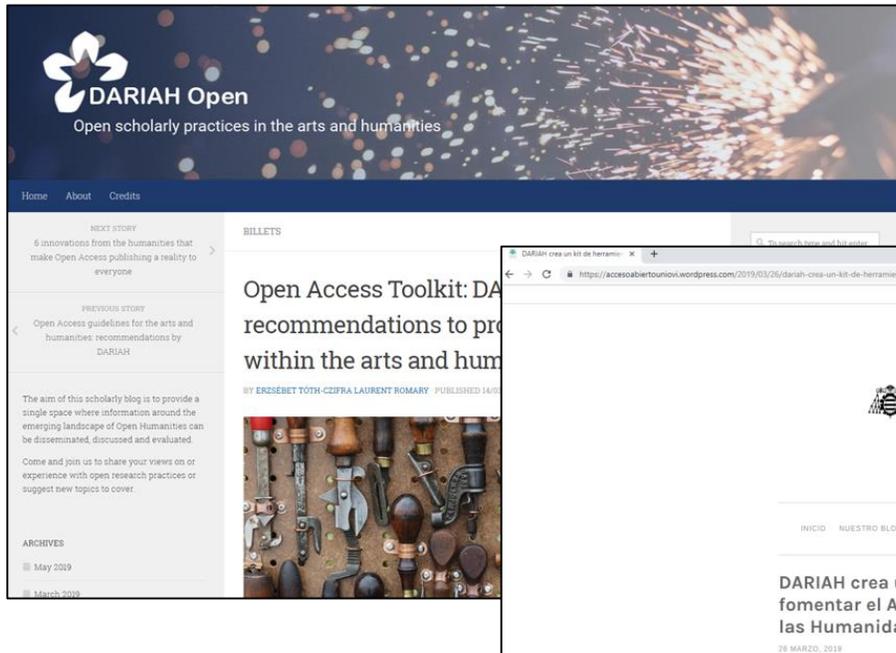


News, resources, expert interviews, success stories but also debates on discipline-specific challenges from around Open Humanities.

Come and join us to share your views on or experience with open research practices or suggest new topics to cover.

<https://dariahopen.hypotheses.org>

The DARIAH Open blog: engage!



...or turn to us with your questions and challenges regarding all open issues via the DARIAH Helpdesk



OpenMethods: highlighting Open Access content about Digital Humanities methods and tools

A resource for bringing together, highlighting and community reviewing all formats of openly available digital publications (blogs, preprints, research articles, videos etc.).

Facilitating cultural changes: spreading Open Access information about how to use tools, how to work with data.



The screenshot shows the OpenMethods website interface. At the top, it features the logos for 'Humanities at Scale' and 'DARIAH-EU', followed by the title 'OPENMETHODS' and the subtitle 'HIGHLIGHTING DIGITAL HUMANITIES METHODS AND TOOLS'. A navigation bar includes links for 'HOME', 'ABOUT', 'WHO WE ARE', 'JOIN US', 'SUBMIT A CONTENT', 'RSS FEEDS', and 'LOGIN'. The main content area is divided into three columns. The left column features a featured article titled 'Not All Character N-grams Are Created Equal: A Study in Authorship Attribution – ACL Anthology' with a 'READ MORE' button. The middle column displays a grid of image thumbnails and a secondary article titled 'It's personal, isn't it? What personalization means for internet research methods – AoIR'. The right column contains a search bar, a 'CATEGORIES' dropdown menu, and a 'RECENT POSTS' section listing recent articles.

Bridging the flow of knowledge across multilingual Digital Humanities communities, newcomers and advanced scholars alike, to discover DH work.

The real power of the platform lies in the community around it: our Editorial Team currently comprises 25 editors from 11 countries who speak a total of 16 languages.

Follow/feed the blog:
[@openmethods_dh](https://twitter.com/openmethods_dh)



<https://openmethods.dariah.eu/>

Providing guidance to researchers in all career stages and levels of expertise

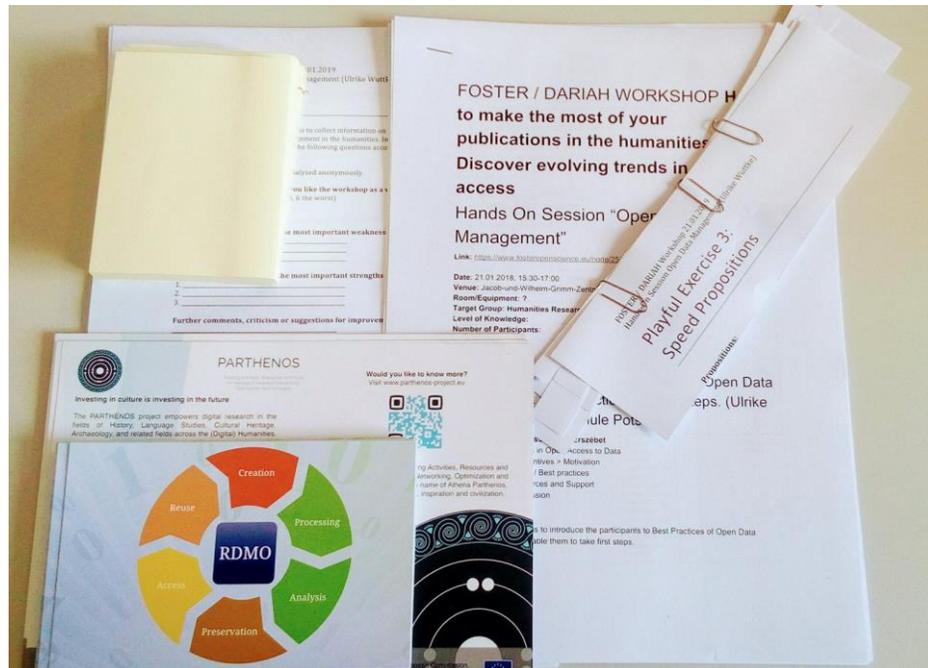
- Summer schools, winter schools, webinars, masterclasses, online resources
- Learn more at: <https://www.dariah.eu/tools-services/dariah-training/>



Face-to-face training activities

“How to make the most of your publications in the humanities”

Workshop jointly organised by FOSTER Plus and DARIAH-EU, Berlin, January 2019



Guidance on issues such as **monograph publishing** and alternative models of open book publishing, **open peer review**, publishing practices for **cross-referenced datasets** and **research articles**.

Three hands-on sessions on **open licensing**, **self-archiving** of publications and **open data management**.

Report: <https://dariahopen.hypotheses.org/334>

Some of our resources



PARTHENOS

PARTHENOS Training Suite

Introduction to Research
Infrastructures, focussing on
Interoperability and Sustainability

<https://training.parthenos-project.eu/>



**‘Manage, Open Up and
Improve Your Research and
Data’**

<http://training.parthenos-project.eu/sample-page/manage-improve-and-open-up-your-research-and-data/>

Bringing humanities perspectives in global Open Science events, training and organizations...

....and bringing Open Science to humanities events



Launch of the [Open Humanities and Social Sciences advocacy group](#) at OpenCon 2017. Image source, Katie Steen, [twitter](#).



Open Humanities session at the Open Science Barcamp 2019. You can find a coverage of session here: <https://genr.eu/wp/humanities-progressing-in-open-science/> Image source: Ralf Rebmann, CC BY 4.0 license.

Increasing the profile of humanities in the Open Science paradigm.

Reaching out to other communities who are interested in further shaping an Open environment that works for humanities research.

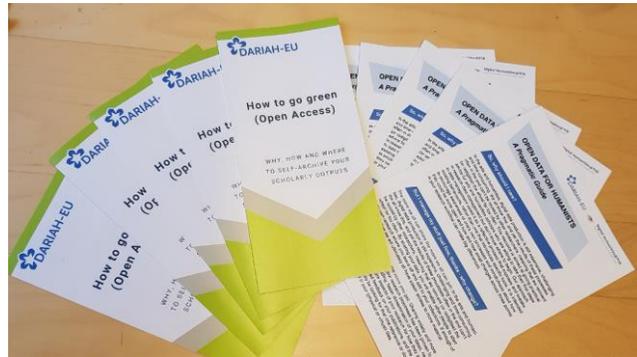


How we can go beyond the usual suspects? How we can build a global community of humanities scholars who are committed to open scholarship?

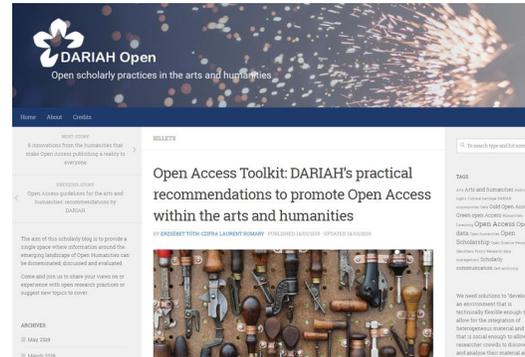
Some of our takeaways

- LISTEN FIRST.
- Humanities comprises diverse disciplinary communities ▫ bottom-up perspectives should be strongest; community input and regular exchange are vital in developing open research practices.
- Often the best open research practices are not explicitly branded as ‘open’.
- The transition towards Open Scholarship is a cultural change in the first place ▫ reflections on tweaks in existing behaviours are more important than focussing on specific tools.
- Humanities scholars have different degrees of expertise in digital and computational methods. Tech-talk can discourage many from open scholarly practices ▫ we need to emphasize that openness is more than technology and data science.
- Related to the above, training and education in Open Scholarship should be accessible and inclusive.
- One of the major advocacy challenges: avoiding duplication of efforts, keeping up with good work done elsewhere and maintaining a good reuse karma.
- Finally, only humanists can make an Open Science ecosystem that works for humanists. We need to participate in the Open Science discussion and make our needs heard.

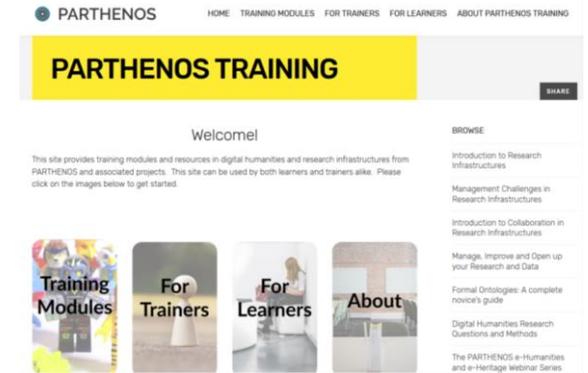
Ready, set, explore, reuse !



Self-archiving and open data management flyers.
DOI: 10.5281/zenodo.2657248 and
10.5281/zenodo.3070069



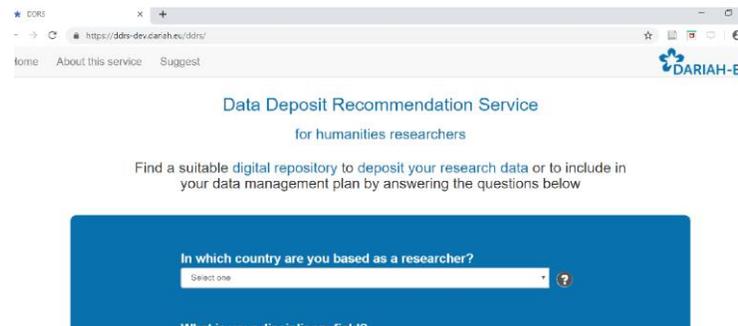
DARIAH Open blog
<https://openmethods.dariah.eu/>



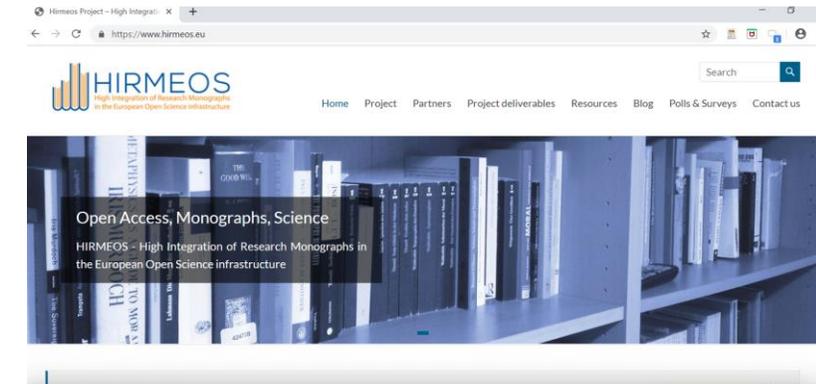
Parthenos Training Suite
<https://training.parthenos-project.eu/>



OpenMethods platform
<https://openmethods.dariah.eu/>



Data Deposit Recommendation Service
<https://ddrs-dev.dariah.eu/ddrs/>



The HIRMEOS project (DARIAH is a contributing partner) www.hirmeos.eu



Dr Deborah Thorpe Training and Education Officer

Webinar: Open Access and the Humanities:
A Train the Trainer Perspective
21st May 2019



More about training and education in DARIAH-EU

- Infrastructures are creating knowledge, and **differently from universities**
- They provide training and skills development, **but again, differently (online training, internships etc)**
- They are a place **where careers grow (as in the concept of the #altac or #postac)**



Photo credit:
Francesca Morselli

Audience

Who are the trainers whom we are intending to train?

Who are the individuals that these trainers are intending to train?

What career stage? What relation, if any, does career stage have to knowledge and engagement with Open Scholarship?

How do learners self-define their discipline or field of research?

What impact does their career stage have on how they want to develop their knowledge (i.e. in person vs online)?

What are we asking of these trainers in terms of labour in passing on this knowledge and skills?

Inclusivity

Balancing the need to remain at the cutting edge of discussions around open access/open science whilst **prioritising the need to incorporate and encourage new learners** (i.e. those who are completely new to open access/open science)?

- Workshops at non-DH/OS meetings?

How can we train trainers to **'preach beyond the choir'**?



Oxford, Bodleian Library, MS 264

Effort

How can the **different providers/venues of training and education in humanities** **OA coordinate their efforts** most efficiently and effectively?

...avoid unproductive duplication

...form synergies, collaborations?

...bear in mind the pressures on researchers, especially the precariat

Bookwheel, from
Agostino Ramelli's *Le
diverse et artificiose
machine*, 1588

