

Open Access, the Humanities, and Early Career Researchers

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OPEN ACCESS —

the principle that research should be accessible online, for free, immediately after publication — is improving the way scholarly information is shared.

OA: Key Terms & Definitions

- ‘By “open access” to this literature, we mean its free availability on the public internet, **permitting any users to read, download, copy, distribute, print, search, or link to the full texts of these articles, crawl them for indexing, pass them as data to software, or use them for any other lawful purpose**, without financial, legal, or technical barriers other than those inseparable from gaining access to the internet itself.’ (*Budapest Open Access Initiative*, available: <http://www.budapestopenaccessinitiative.org/read>)
- GOLD OA = **immediate access** to material online is free and in its final published format
- GREEN OA = peer-reviewed articles are **deposited in digital repositories** that can be accessed for free – either after a publisher’s embargo period, or in a pre-published form (“preprint” – either prior to peer review or prior to publisher’s final formatting); or **self-archived** by researchers themselves (on their personal websites)

Open Access & the Humanities

- How does humanities publishing **differ** from STEM and social sciences publishing?
- The problem of **academic prestige**
- Funding: how can OA be **affordable** for the humanities?
- Debates concerning **OA licensing** – Creative Commons licenses and the importance of open licensing for digital methodologies
- The future for **OA monographs** (e.g. OAPEN, MIT, OBH, Ubiquity, OLH)
- **Overlay journals** – the implications of peer review as social curation

How do we fund open access?



- Open access is not free access
- Scale of open access publishing
 - (1) free labour & free submission
 - (2) advertising revenue
 - (3) pay on demand
 - (4) Article Processing Charge (APC)
 - (5) Library Consortia

How can ECRs adopt OA practices?

- Make articles **green OA** as soon as they are accepted for publication
- Check whether your publisher allows this using the **Sherpa RoMEO** search engine (<http://www.sherpa.ac.uk/romeo/search.php>)
- Adopt best practice by using an explanatory **copyright cover sheet**
- Speak with your Subject Librarian about your institution's **Green OA repository**
- Set up your own website, **WordPress blog**, or update your Academia.edu webpage
- Set up your own postgraduate journal using **Open Journals Software (OJS)**

Alluvium Journal: Open access, short form articles published through WordPress



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Incipience and the Historical Subject

Posted by Neil Valletly (Otago) on Oct 9, 2013

Every year at 4am on the Monday that follows Ash Wednesday, the street lighting is turned off in the city of Basel, north Switzerland. The "Morgestraich" procession that follows signals the start of the Fasnacht Carnival. During...

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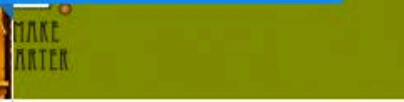
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Posted by Neil Valletly (Otago) on Oct 9, 2013

Posted by Harriet Earle (Keele) on Oct 9, 2013

Posted by Sarah Olive (York) on Oct 9, 2013

Posted by Adam Stock (Newcastle) on Oct 9, 2013



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19: Interdisciplinary Studies in the Long Nineteenth Century

"A few scholarly ventures have defined the early history of peer-reviewed online research and publication in the humanities. 19 is one of them."

—Jerome McGann, founder of the [Rossetti Archive](#) and author of *Radiant Textuality: Literary Studies After the World Wide Web* (Palgrave/St. Martin's Press, 2001)

No 18 (2014): Orality and Literacy



This issue, guest edited by James Emmott and Tom F. Wright, examines the complex literary and historical relationships between voice, sound, and print cultures in the nineteenth century. The articles gathered here consider the legacy of Walter Ong, political speech and the novel, spoken-word recording and poetry, heredity and the phonograph, popular fiction and radical speech-making, gossip and communal orality, and the fusions of oratory and reading in mid-century campaigning.

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Ancient Asia is the official annual journal of the Society of South Asian Archaeology (SOSAA). The scope of the *Ancient Asia* is vast - from the Stone Age to modern times, including archaeology, history, anthropology, art, architecture, numismatics, iconography, ethnography and also various scientific aspects including archaeobotany and archaeozoology, including theoretical and methodological issues.

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Archaeology International

Archaeology International, produced annually, combines news about **UCL Institute of Archaeology** activities with reports on research, both on new and on-going projects, carried out by members of staff. Papers reflect the broad geographical, theoretical and methodological scope of research at the Institute, including those of its three main Sections (World Archaeology, Archaeological Sciences and Heritage Studies), and its extensive global fieldwork presence. The journal has been relaunched with a double issue in 2011 to mark the Institute of Archaeology's coming 75th anniversary year, and is now also online and fully open access.

Benefits for ECRs in OA publishing

- Opening up access to your work will have a **significant impact** upon the number of people able to read your work, and who might contact you (invitations to publish, requests to collaborate, requests from potential PhD students etc.)
- Gold OA publishing allows you to make your ideas **available more quickly** (at the moment at which they are published)
- New annotation functionality will allow an **ongoing dialogue** with readers of your work
- Stats allow you to see how many people are **reading, citing, and sharing links** to your published research
- All research submitted to **REF2020** must be made OA
- Familiarity with OA publishing practices and research guidelines impresses potential future colleagues (e.g. at **job interviews**)
- Improved **submission systems** (and back-end communication) are reducing how long it takes to receive readers' reports and get published
- Megajournal models such as the Open Library of Humanities (OLH) are fostering a rich, **inter-disciplinary dialogue** on an unprecedented scale in the humanities, *without sacrificing niche journal "identity" or prestige*

Innovation in Peer Review?

- **Artificial scarcity** no longer applies in digital environment
- Separate the “distinction phase” from “the publishing phase”
- Are **alternative modes** of peer review possible?
- Should peer review be “**blind**” (anonymous) or “**open**” (public)
- How does peer review differ from **editorial labour**?
- Could peer review take place **post-publication**?
- What about **peer-to-peer review**?

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The Open Library of Humanities (OLH) Humanities Megajournal & Monograph Pilot

<https://www.openlibhums.org/>



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APRIL 2014
Funding from the Andrew W. Mellon Foundation
We are delighted to be able to announce that the OLH is being funded by the Andrew W. Mellon Foundation, who have provided an initial planning grant to the University ...



JULY 2014
Monograph Publishing Pilot



JUNE 2014
Jisc Collections Call for Library Participation



APRIL 2014
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WELCOME

Welcome to the Open Library of Humanities (OLH). This site aims to give the background to, and rationale for, our vision of building a low cost, sustainable, Open Access future for the humanities. Please feel free to look around the site and get in touch if you'd like to be involved.



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