

# Do-it-yourself self-archiving

Chair: Erzsébet Tóth-Czifra

On stage: Laurent Romary and Naomi Truan

# Overview of the session

- Issues in self archiving: Laurent Romary
- Field practice: Naomi Truan
- Thinking-aloud session: the audience
  - 3 questions – 3 x 15 mn

# Issues in self-archiving

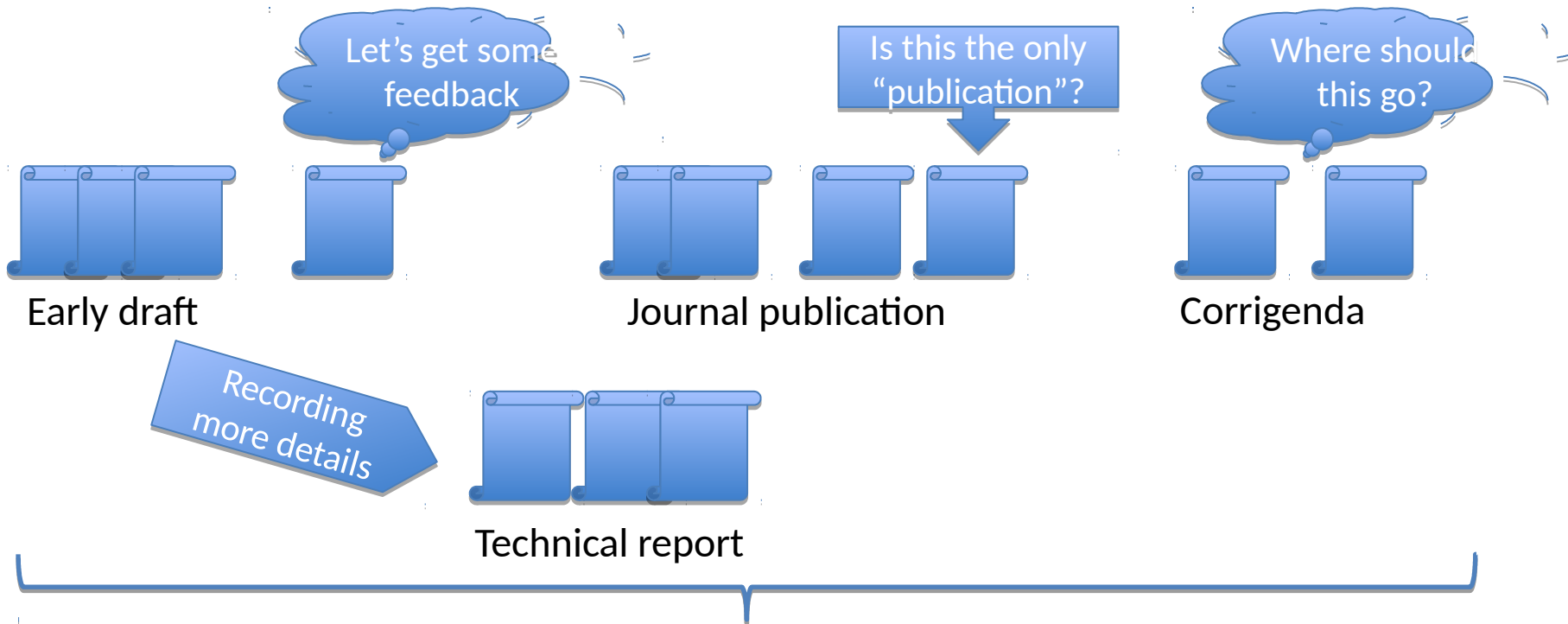
Laurent Romary, Inria (Team  
Almanach)

# Why self-archiving?

- (Early) visibility
- Opening up the scholarly dialogue
  - Beyond peer review
- Taking precedence
  - e.g. <http://www.google.com/patents/EP2547095A1>
- Ensuring proper citability
  - i.e. mastering the information attached to the paper (e.g. your name)
- Defining the conditions of re-use
  - Taking back control ;-)

# From an initial idea to a “publication”

*Stages in the writing process*



**Self archiving as a way to master the whole process**

# Which version should we upload in a repository?

- From an early draft to the final publishers' versions
  - The pre-prints/post-print categories may be misleading, but they exist
- Issues
  - Scientific pride
    - I want to be read vs. I don't want to see an incomplete work online
  - Fear of being plagiarized...
    - Understanding that a reliable online presence has the opposite effect
  - Will it impact on my capacity to submit the paper to a journal afterwards?
    - Related to open peer review issues
  - Do I have a right to put the publisher's version?
  - Does a new version replace or complement the previous one?
  - ...other fears?

# Who am I?

- Laurent Romary: <https://www.youtube.com/watch?v=hCwO4wnJf7s>
- Author identification
  - Orcid.org
    - Private-public governance, shall we rely on a unique service
  - My identities
    - Repository, VIAF, etc. <https://aurehal.archives-ouvertes.fr/author/read/id/130745>
- What about affiliations?
  - One paper, one (portfolio of) affiliation(s)
  - String vs. Authority: [ALMAnaCH](#)
- And concretely?
  - Make sure your repository handles the plurality of identities and affiliations correctly
  - E.g. Ponder on the situation in Research Gate or Academia (Hi Naomi!)
- Open question: describing roles in a publication

# Which licence should I attach to the paper?

- Which what? (Hi Vanessa and Walter!)
  - Indicating the conditions of re-use
  - Anyone has not heard of Creative Commons?
- **The baseline: being attributed: CC-BY**
  - With CC-0 as an option if you just want your content be available (e.g. meta-data)
- Am I afraid of commercial re-use?
  - The -NC (non commercial) extension
  - Fear of being translated and cited without an authorisation?
  - Example of possible difficulties: Online advertisement, private universities,
- Do I want to impose open access?
  - The -SA (share alike) extension
  - Example of possible difficulties: reuse in text and data mining contexts

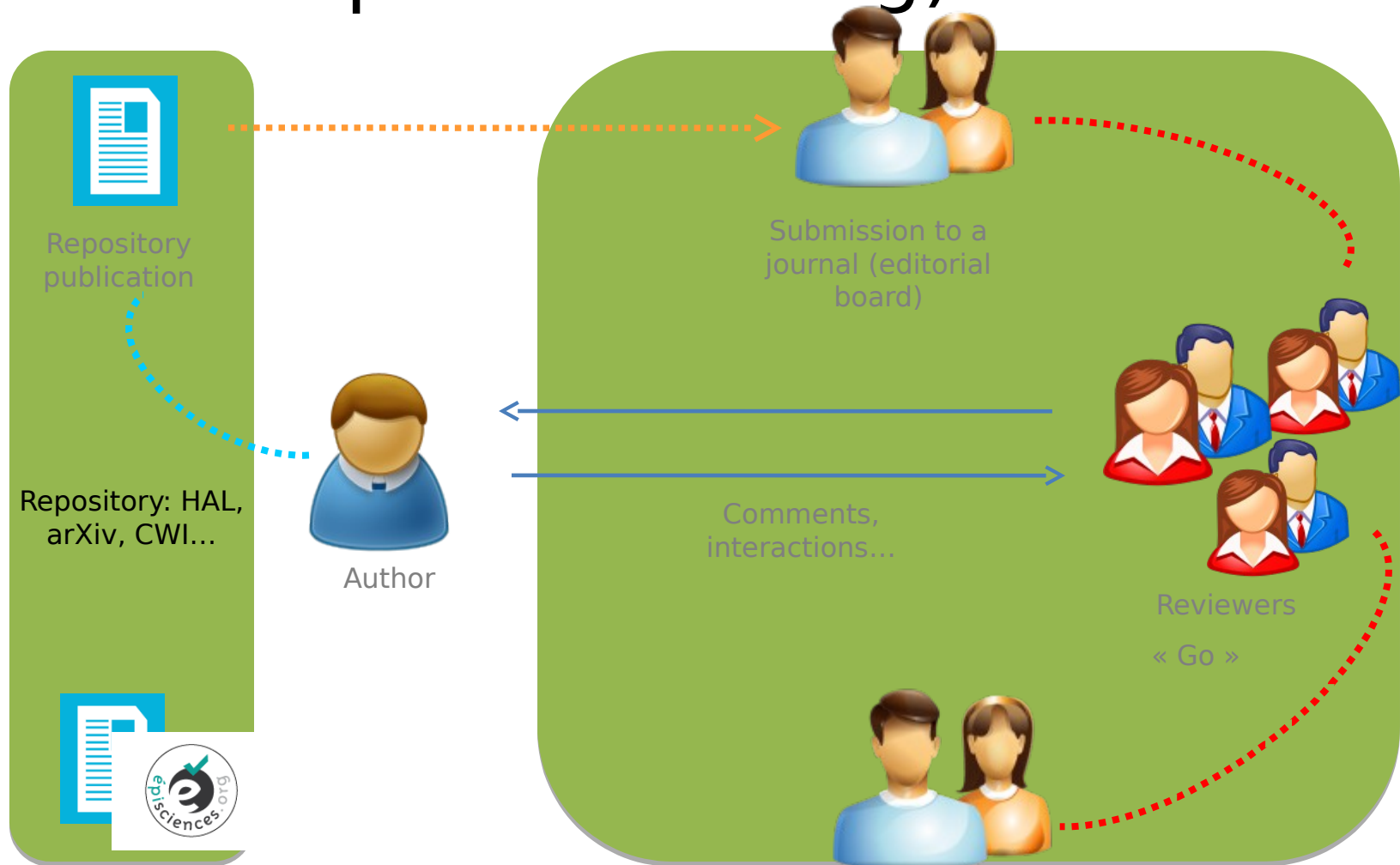




# Self archiving and peer review

- Main functions of scholarly journals (Mabe, 2010)
  - **Registration, dissemination, peer review, archival record**
  - Don't you have most of these when you self archive?
- Scholarly assessment
  - Peer review: are we happy with it?
  - Citation: what about publications which are not main stream?
  - Post-publication peer review: from traditional *Rezension* to overlay journals

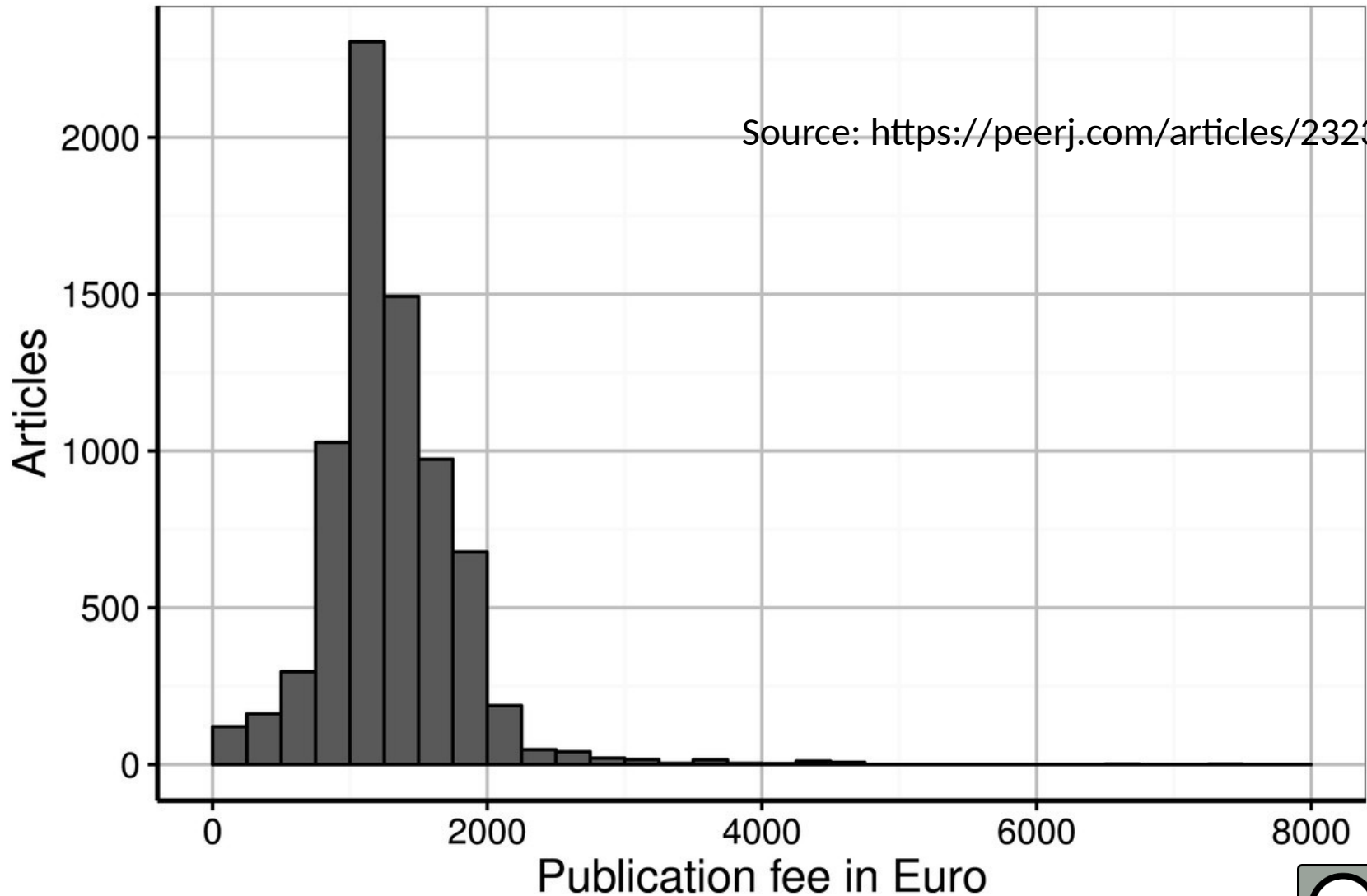
# Overlay review (e.g. Episciences.org)



# Should I pay or should I go?

- "Article Processing Charge" (APC)
  - When the journal asks you to pay to be “open access”
- Native OA journals, hybrid journals, APC free journals
- Publishing in an APC based Journal and publication archives
  - Defragmenting the corpus: everything should be deposited (just take care of using the same licence)
- Very good read:  
<http://fossilsandshit.com/the-term-article-processing-charge-is-misleading/>

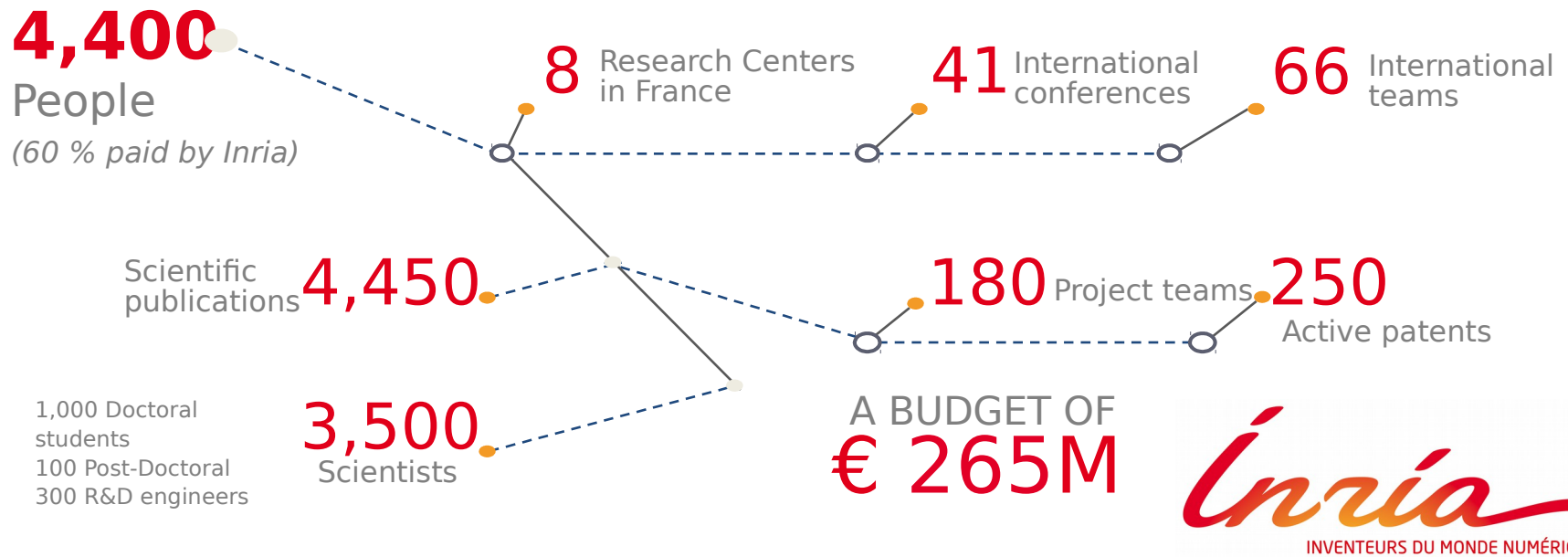
# Institutional spending on publication fees by German research organisations per article (in €), 2016



# You're not alone

- A strong political context... (Hi Vanessa!)
  - Horizon2020 mandate, OpenAire
  - Plan S: [what about researchers?](#)
- The situation in France
  - Loi pour une République Numérique, Oct. 2016 (open access-art. 30 and TDM-art. 38)
  - Open Science Plan, July 2018
  - Appel de Jussieu: <http://jussieucall.org>
  - Example of an open access policy in France: Inria

# Inria — a research organisation with a vision



## Vision for a scientific information policy

- Maximising the **dissemination of our scientific assets** (visibility and swift dissemination of knowledge), for a reasonable price
- Constitution of a reliable and **sovereign institutional corpus** (documentation, preservation, access), with clear public governance principles
- Contribution to **shaping the scientific communication landscape** in terms of editorial processes and usage made of scientific productions

# Inria scientific information policy in concrete terms

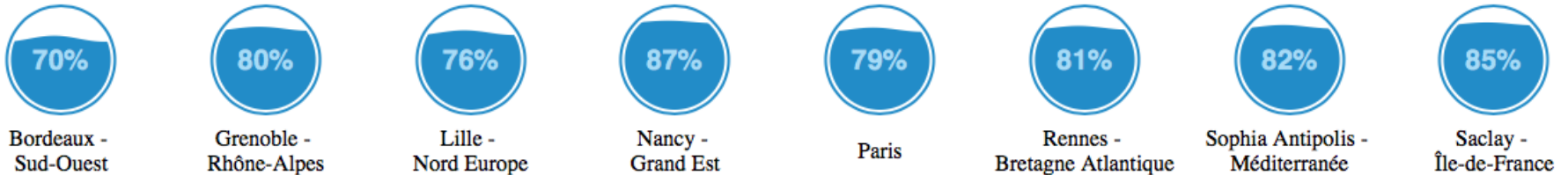
- Deposit mandate on all scientific publications (in HAL, CC-BY)
  - Condition to appear in annual research reports
  - Comprising articles in gold open access journals
- Central budget for APCs
  - Management of a national dashboard of costs and journals
- Forbidding hybrid open access
- Engaging in developing new publication models
  - Editorial support to *Episciences* based journals
  - Investment and support to *Software Heritage*
- Printed material as disposable goods
  - Creation of a central collection of reference works
  - On going digitization project (on HAL)



# Full-text coverage at Inria



Pourcentage de dépôt en texte intégral Inria en 2017 (source HAL)



Pourcentage de dépôt en texte intégral par centre en 2017

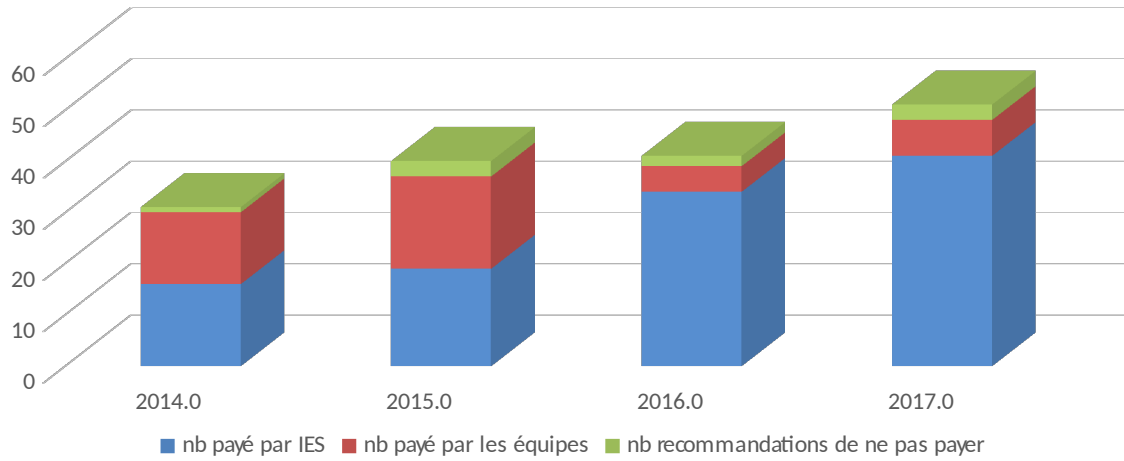
## Issues:

- Structural: theses, books
- Sociological: multidisciplinary (biomedicine)

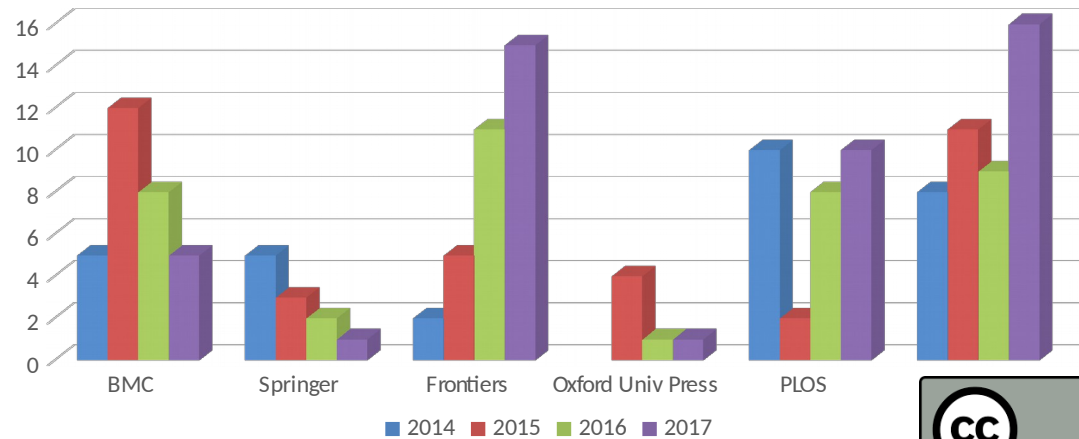


# Tracing APCs at Inria

## Number of articles under APC



## Main publishers



# Inria APC trends

- Less than 10% leaks for OA payment
  - i.e. paid directly by research teams
- Very good control of hybrid OA
  - only two leaks in 2017
- 80% come from the bio-informatics domain
- Main publishers (2014-2017):
  - Frontiers (17%), PLOS (19%)

# THOUGHTS?



# Thinking aloud-1

- Am I ready to put my publications (and data) online?
  - Dreams and fears

# Thinking aloud-2

- Where should I go and deposit?
  - Awareness of available repositories

# Thinking aloud-3

- What would you set up if you were to create a new publication channel?
  - Tradition vs. innovation